



Kwai Tsing Theatre - Auditorium

Basic Technical Information

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Performing Arts
Division -
Technical Support Unit

Kwai Tsing Theatre

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GENERAL SET-UP

Kwai Tsing Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and set up sound.

INFORMATION

Full technical drawings available

Seats	899:- Stalls: 625 Balcony: 274	
Proscenium	Width Height	12.00 - 15.00m 7.50 - 9.00m
Acoustic Shell	Width Height	15.13m 9.61m
Stage Width	Centreline to stage right fly floors Centreline to stage left fly floors Centreline to stage right wall Centreline to stage left wall	11.65m 11.28m 32.80m 31.67m
Stage Height	Clearance under grid Maximum flying bars height Clearance under 3/F fly floor	23.72m 21.00m 9.11m
Stage Depth	Rear of proscenium to rear-stage shutter Rear of proscenium to stage edge on CL	18.10m 2.54m
Stage Surface	Flat - black painted hardboard	
Side Stage	15.00 x 10.00 x 9.00m (W x D x H) at SL 8.79 x 13.52 x 9.00m (W x D x H) at SR	
Rear Stage	17.50 x 14.30 x 9.00m (W x D x H)	
Trap	3 traps - DSR, DCS, DCL each 3.00 x 6.40m	
Orchestra Pit /Apron	Gross 60m ² , height to audience level 2.55m with a loss of 66 seats	
Machinery	Rear stage wagon 17.00 x 13.54m, installed revolve 13.00m diameter centered on wagon	
Flying System	63 computerised motor bars (SWL 650kg), 18.50m long with extension to 20.00m	
Stage Manager Desk	Working corner at DSL - 2 channels intercom system, cue lights, CCTV, show relay system and dressing room paging	
Wardrobe	Located at Dressing Room 7 equipped with washing machines, dryers, steamers, irons & boards	
Dressing Rooms	7 dressing rooms at G/F and 4 dressing rooms at Basement for maximum 115 persons, each with toilet and showing facility.	
Electrics	ETC - Gio, with full backup control facilities in control room at rear of balcony Full compliment of luminaries. Followspots x 2, Lighting tower x 10 Additional power; 400A 380V 3 phase, 220V single phase at US	
Sound	DiGiCo SD7 Quantum mixing console in control room at rear of stalls, with 32 mono, 12 stereo inputs, 16 aux, 16 groups outputs and 16 matrix outputs	
Projection	Panasonic PT-RQ35K (32,000 lm), PT-DZ21K (20,000 lm)	
Storage Space	Store area at side stage, clear height 9.00m	
Get-in	7.90 x 4.30m (W x H) @ 0.90 above street	
Crossover	Rear of stage	
Equipment	Black Masking - borders, legs, half tabs, blackdrop, cyclorama, House curtain, tab tracks. Braces, weights, hydraulic lifting platform (9.00m max), sprung floor, dance flooring, red and green carpets (For Chinese Opera)	
Other Facilities	Surtitle System set at proscenium	
Instruments	Concert grand pianos, baby grand piano, upright piano, timpani	